

*How can Nonviolent Communication (NVC) and Open Space Technology (OST) support intercultural exchange?*



**Sungurlu, Turkey**

**19—21 October 2012**



**Education and Culture  
Lifelong learning programme  
GRUNDTVIG**

## SEE ME BEAUTIFUL | II

See me beautiful,

Beni Güzel Gör

look for the best in me.

İçimdeki iyiyi ara

That's what I really am,

Neysem oyum

and all I want to be

Ve olmak istediğim kişiyim

It may take some time

Biraz zaman Alabilir

It may be hard to find,

Bulmak zor Olabilir

but see me beautiful.

fakat beni güzel gör

See me beautiful,

Beni güzel gör

each and every day

Her gün

Could you take a chance?

Şans (fırsat) bulabilir misin ?

Could you find a way?

Bir yol bulabilir misin ?

To see me shining through

Parladığımı görmek için







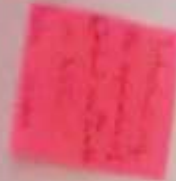
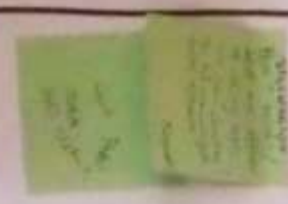
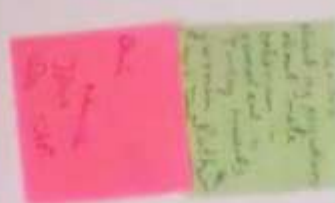






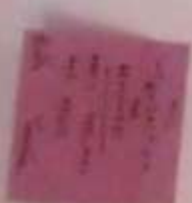


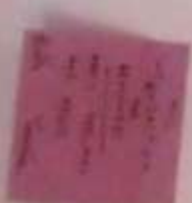
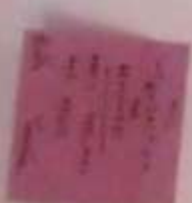
in everything I do

Yaptığım her şeyde

and see me beautiful.

ve beni güzel gör

Kathy and Red Grammer

					
OS I 11:40 - 12:45					
OS II 15:00 - 16:30			 		
OS III 6:45 - 18:15					

Session Title:

TRANSLATION

Convenor:

VIVET

Participants:

Özgül  
Adem  
Hüseyin

Summary of discussions:

We have connected ~~about~~ <sup>around</sup>  
the translation issues.

We felt relaxed, relieved  
and we decided,  
to be connected with  
our intention to contribute  
and be the bridge between  
the languages.

Vivret is willing to ~~be~~ do the translation  
in the opening and closing circle.

What will we do now? What needs to happen next?

We will do our best  
and let go to try to do  
the perfect.



Session Title: Introducing the symbols of <sup>the</sup> jackal and the giraffe  
to NVC

Convenor: Karsten

Participants: Mike

Summary of discussions:

- Karsten explained how he works with the puppets:
  - ~~for~~ especially for beginners
  - for parents (the giraffe baby facing a jackal)
- giraffe puppet can be a good tool to separate a person/coach/trainer from the jackal energy ~~when working with~~ ~~with~~ ~~of~~ ~~only~~ ~~energy~~ ~~coming~~ ~~from~~ ~~the~~ ~~person~~ ~~he's~~ ~~working~~ ~~with~~.
- the 4 chairs: hearing with jackal's ears  
hearing with giraffe ears

What will we do now? What needs to happen next?

**Session Title:** PREJUDICES ABOUT RACE BEHAVIOR

**Convenor:** RUTH

**Participants:** Goshka, John-Erik, Marushka Peter, Senia  
Connie, Sare, Nisrem, Mohammed, Erad el, Liffi (?),  
Biqil,

**Summary of discussions:**

Ruth wanted to share the joy of changing from fear of formally dressed Turkish men to seeing them as nice individuals. Her fear was triggered by the "uniform" representing power, and based on former experiences she was afraid what these powerful men could do to her.

Why did people come to the session?

- \* to explore the interaction between men and women in a predominantly muslim society
- \* to understand more about my general problems with male authority, especially when men are ~~from~~ formally dressed.
- \* to explore my own feelings ~~regarding~~ about culturally determined expectations regarding clothes

we had a nice exchange <sup>about</sup> ~~base~~ cultural differences between countries.

In Turkish schools the pupils wear uniforms and the teachers and the director dress formally. This is demanded by the Minister of Education. Most of the Turkes don't especially enjoy wearing a suit and a tie and prefer ~~the~~ slipping into more casual clothes when they are at home.

**What will we do now? What needs to happen next?**

They express that uniforms make the children more equal and that wearing formal clothes make it more easy to see who you are talking to. The uniforms do not represent who they are but their roles - and are formally required for making money. Also in this way, wearing the suit and the tie is an expression of equality.

On the other hand it is possible to be director of a company in Denmark without wearing a suit or dress differently from your employees. The power structure in a company, like

this is not expressed overtly in clothing.

we didn't reach  
any advanced spoken

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conclusion), but as said: it was a nice exchange.

Session Title: Jackal language

Convenor: Maenschka

Participants: ~~Adem~~ TUBA BÜYÜKÇİLDİZ Karsten  
Adem Aghan Fadime  
Özgül Lütfi Hümmen  
Conie Nerke  
Kerban Peter

#### Summary of discussions:

We learnt that before emphatic listening we should listen / make empathy inside us.

We did an example of graffe listening and Jackal speaking.

It was really very useful that we understood that by using NUC we can reach the person ~~the~~ we want.

#### What will we do now? What needs to happen next?

We will not only be Jackal, we will find the right ~~best~~ words. If Jackal finds the right words he/she can tell his/her needs clearly.

**Session Title:**

Regions, geography, culture, history

**Convenor:**

INGRID ~~VIVET~~

**Participants:**

INGRID, VIVET

**Summary of discussions:**

Sprung out of curiosity: ~~what~~ how can you understand Turkey's regional differences?

Mentality depends on geography. Climate in change during the year, hot, cold, steady → perspectives on the ~~world~~ world/Europe.

Historic groupings and civilizations impact of modern Turkish identity. Tendency in 2<sup>nd</sup> directions:

① Celebrating Turkish culture ② Interest in living regions' culture  
Being in Europe, Denmark, Germany, Turkey. ③ Muslim heritage

The term "freedom" in these countries,

**What will we do now? What needs to happen next?**

travel, talk to other people of Turkey,  
read books



**Session Title:** Our experience about using NVC in life apart from trading group.

**Convenor:** MONIKA

**Participants:**

INGRID  
JUGO  
ADEM  
ISLL  
KAZEN  
TUBA  
HANMEI

**Summary of discussions:**

- ▷ Discuss about difficulties in being understood during using NVC:
  - meeting with rejection, hiding feelings, denial feelings
- ▷ Repeat 4 steps
- ▷ Significance (about) of listening ~~and~~ and speak in NVC
- ▷ Importance of listening own emotions, needs, and emotions' and needs' other side
- ▷ Trust and prejudice based on external signs (without listen to other person); got to know an orient story about mild animal

**What will we do now? What needs to happen next?**

Workshop about prejudice  
orient story  
How to deal with angry. \* Angry stop us in thinking in properly ~~the~~ way about someone's behaviour

**Session Title:**

If a Father doesn't send her child  
to school.

**Convenor:**

Maruschka

**Participants:**

Peter	Ruth	Meike
Özgül	Goscha	
Hürcem	Tania	
Ahmet	Vivet	

**Summary of discussions:**

İlle yargu baba ile ilgili sorumluluğunu yerine  
ilmi yargu kendine dair sorumluluğunu <sup>getirmiyor</sup>  
yerine <sup>getirmiyorum</sup>

Baba cocuğa önemiyor  
ben sistemde gerejince çöztemiyorum

Değerlendirenden hareketle

Kendine Empati sürecini yapıp  
daha sonra 31 skemle yöntemi ile  
Çocuğunu okula yollamayan babayı  
empati ile dinleyip. Bağlantı kurup  
Birlikte bir çözüme ulaşan  
yrdalındı.

**What will we do now? What needs to happen next?**



NOT IN MARKETPLACE OF O.S. - SESSIONS!

Session Title: ~~LATE~~ ~~ROUNDED~~ / LOVE CIRCLE  
EVENING ~~IS~~

Convenor: ? EVERYBODY / NOONE / WHO EVER ☺

Participants: CONNIE, INGRID, MEIKE, ~~AND~~ MATTHEW, ~~AND~~,  
PETER, MARUSCHKA, JOHN, RUTH, HUGO, SARA,  
~~AND~~ VIVET + MORE = PERSONS FROM  
MANY NATIONS/CULTURES.

Summary of discussions: BEER OR WINE<sup>OR?</sup> TYPE OF GRAIN FOR  
TURKISH BEER, TYRKIYE AS WINE PRODUCENT; JOKES  
OF/FROM/ABOUT OWN AND/OR OTHER NATIONS;  
HUMOROUS(?) PREJUDICE ABOUT CULTURES/NATIONS;  
CULTURAL DIFFERENCES IN FIRST CONTACT  
AND SHAKING HANDS - ESPECIALLY ABOUT EYE  
CONTACT; CULTURAL DIFFERENCE IN  
WANTING TO BE SERVED AND<sup>ALCOHOLIC</sup> DRINK;  
WHAT TO SERVE WITH A ~~BEER~~ BEER -  
SNACKS/SNACKS/OTHER S-SUBJECTS; WHEN  
TO DO DUTYS OR LISTEN TO OWN NEEDS;  
WHAT TO EXPECT ~~FROM~~ FROM THE HOTEL  
BAR.

What will we do now? What needs to happen next?

TOMORROW NIGHT WE WILL PROBABLY DO  
IT AGAIN - AND THIS TIME TRY ~~TO~~  
GOOD WINE OF TYRKIYE ☺ AND DO  
IT IN TIME (BEFORE THEY CLOSE AND  
SO THE ~~CLUB~~ ~~IS~~ PREPARED TO MET OUR NEEDS.  
CLUB IS



# WALK AND TALK IN THE HILLS

Session Title:

WHAT IS LOVE? DIALOG

Convenor:

CONNIE, DANMARK

Participants:

CONNIE, INGRID, SARA, MEHMET, ERDAL, -  
LÜFTI, REZIM (?).

Summary of discussions:

(AT MEETING POINT AND TIME WE WERE A <sup>ONLY</sup> HOLE GROUP - INSTEAD OF THE TWO, THAT SIGNED ON THE BOARD/MARKET-PLACE). WHERE AND HOW LONG WILL WE WALK? THE ~~WALK~~ TALK STARTED WITH LOVE TO NATURE, AND FROM THEN WE DIDN'T TALK ABOUT LOVE! CONNIE DID NOT WANT TO OVERRULE, WE TALKED ABOUT FARMING IN TYRKIYE, DANMARK AND ITALY. HOW THE AREA HERE GET TO LOOK THIS WAY. WE ~~WENT~~ PASSED ~~BY~~ A BUILDING AREA, WHERE KURDISH PEOPLE LIVED IN A KIND OF INTERIMISTIC SLUM-LIKE HOUSES. WE TALKED TO A BAKING KURDISH WOMAN, AND ~~BRADY~~

What will we do now? What needs to happen next?

IT WAS AN IMPORTANT AND INTERESTING WALK AND TALK, BUT WE DID NOT TALK ABOUT "WHAT IS LOVE?".

WE DID DO A LOT OF INTERCULTURAL EXCHANGE!

I THINK, THAT I NEED TO TRUST MORE.

I DO NOT KNOW, IF THE OTHERS RECOGNIZED ~~THE~~ NEEDS FROM ~~COMMUNIKASIE~~ THIS TRIP.



→ SHE ~~WAS~~ <sup>GAVE</sup> US <sup>TASTES OF</sup> HER FRESH BAKED FLAT WHEAT BREAD. SHE ALSO CALLED HER CHILDREN. THEY DO NOT ATTEND SCHOOL - MAYBE THEY ARE TOO YOUNG. IN A FEW MONTHS ~~THESE~~ THESE KURDISH FAMILIES GO BACK TO ~~THE~~ ~~THE~~ REGION, FROM WHICH THEY CAME. ~~SOME~~ SOME OF US WANTED TO NOT EAT TOO MUCH OF ~~THE~~ THE MOTHERS BREAD. THE MOTHER SEEMED HAPPY AND CONTENT. THE WALK WAS APPROXIMATELY 2-3 ~~KM~~ KILOMETERS, MOSTLY ON A SECONDARY/RURAL ROAD, A LITTLE IN A BARE FIELD.

					
OS IV 10:20 - 11:35	 				
OS V 11:40 - 12:55	 			 	
OS VI 14:30 - 15:45	 				
OS VII 15:50 - 17:05		  			
OS VIII 17:10 - 18:25	 				

14:30 - 15:45

Session Title: Empathic listening

Convenor: Maxuschka

Participants:

Ingeid, Meike, Connie, Sae, Mehmet, Tania, Ayhan  
Erdel, Ahmet, Isil, ~~Emel~~, Lotfi

Summary of discussions:

6 cultures together

How do we experience Empathic listening in our community? We all find it hard to find people/friends that can do this outside NYC community. And we find it difficult to do it ourselves all the time.

Where are people more empathic when family life was more important than individualism?

There are 8 traps for not succeeding in empathic listening. We practise them on Maxuschka. She says she has a sore back. After advising her, consoling, sympathizing etc. she felt not heard by us.

In all countries these responses happen.

The practise:

In pairs of people with different languages we have done silent listening. We made ourselves silent/calm/spacious inside and one person could speak

~~What will we do now? What needs to happen?~~

in their own language for 3 min. The other partner would be quiet. After a short silence in between the other person could speak for 3 min.

The topic: The nicest thing you have experienced today.

The results:

We did not hear what the story was about.

We did make a connection!

Through body-language like smile, eyes,  
and the way we sat.

In silence there is communication, connection  
and empathy

Comments:

don't need language to connect, to have fun

strange but in contact

challenge at first

looking at face to see expressions  
and guess feelings

I think it worked as I stayed in contact

From the outside : beautiful view to see  
people concentrate on their speaking partner

A lot of presence

people looked very relaxed.

Difficulties:

- holding space
- hard to listen to silence



**Session Title:** NEEDS MET AND NEEDS UNMET BY HAVING  
EXPLORE THIS MEETING IN OPEN SPACE

**Convenor:** John

**Participants:** Kingston John Erik Jania marcusshka

**Summary of discussions:**

Needs met

Playfulness  
connection  
Spirituality  
Meaning  
Freedom  
Power with  
Challenge  
Inspiration  
Self discovery  
Self exploration  
Development  
autonomy Trust  
letting go Being

Unmet Needs

Contact (deeper/personal)  
Spirituality  
to be  
Intimacy  
Security  
understanding  
Deeper contact  
Spontaneity  
Self empowerment

**What will we do now? What needs to happen next?**

**Session Title:** POSITIVE PSYCHOTHERAPY WITH EAST STORIES

**Convenor:** TUBA BÜYÜKÇİLDİZ

**Participants:**

Gosra	El	Öysü
Imra	Karben	Halis
Monica	Ahmet	
Tania	Hüsnü	

**Summary of discussions:**

We learnt that sometimes ~~we~~ stories can help us overcome the conflict.

We learnt a part of Positive Psychotherapy. This ~~the~~ approach and its technique is about cultural differences.

The convenor told us two stories. She practiced in the first story. It gives message that was about a father and a son.

**What will we do now? What needs to happen next?**

Especially on children and on teenagers, or may be on adults, we can use stories to give message. We may make therapy and we can travel to different culture and be in contact with them.

**Session Title:** Duygularınızdan Mesajınız var

**Convenor:** Keziban KODAZ

**Participants:** Tuba, Ruth, Ayşe, Adem, Işıl

**Summary of discussions:** Düşünceler zihnimizde, duygular bedenimizdedir. Düşüncelere duygu yüklenmediğimizde bir etkisi olmaz zihnimizde. Olumsuz düşünceleri düşünce düşünce yoğunluğu artar ve duyguya döner. Olumsuz duygular bedenimizde yaşadığımız duyguya uygun organa yerleşir. Örneğin ifade etmek ile ilgili duygu yaşadığımızda bu durumu boğazımızda hissedebiliriz. Haksızlığa uğradığımızı hissettiğimizde bu duygu mideğimizde hissedilir. Ve duygular bedenimizde bize sinyaller veren cihazlarımızdır. Olumsuz duygular bedenimizde ağır olarak olarak hissimize sıkabilir. Bu durumda bilincaltımızdan gelen sinyaller bir sinyale döner. Örneğin kalbine taş oturdu vs. Yönteme göre önce sinerji yapılır. Ardından sinerjinin yapıldığı bölgeye olumlu bir duygu yerleştirilir. Bu durumu ney nazariyesi eşliğinde meditasyon yaptırarak öğrettim.

**What will we do now? What needs to happen next?**

Duyguları yönetmenin siddetli iletişime katkılarını araştırarak ilerleyelim.

**Session Title:** Negatif Düşünceler

**Convenor:** Keziban KODAZ

**Participants:** IRMINA, GOSIA, MONIKA,

**Summary of discussions:** Negatif düşünceler yst etme yollarını anlattım. İnsan beyni programlara mantığı ile çalışır. Negatif düşünceler olumlu düşüncelere dönüştürcek yöntemler paylaştım. Günlük hayatta kolayca uygulayabilecekler yöntemleri. Bunlar.

**What will we do now? What needs to happen next?**

Siddetli iletişimde bu yöntemleri uygulamak istiyorum.



**Session Title:** LOVE YOURSELF

**Convenor:** KEZIBAN

**Participants:**

SARA, Hürrem, Adem, Connie, Erdal,  
Keziban, TUBA, Karsten, Mehmet, Monica  
John, INGRID

**Summary of discussions:**

THE SESSION STARTED WITH A VERY INTERESTING MISUNDERSTANDING:  
WHEN PARTICIPANTS WERE ASKED TO EXPLAIN THE  
NEEDS BEHIND THEIR DECISION TO ATTEND THE MEETING, WE  
HAVE FOUND OUT THAT IT WAS NOT CLEAR WHO WAS  
SUPPOSED TO SUGGEST THE MAIN TOPIC AND WHAT THE  
ISSUE SHOULD HAVE BEEN. SO, KARSTEN PROPOSED TO  
EXPLAIN OUR NEEDS AND SARA CAME UP WITH HER  
DESIRE TO SPEAK ABOUT PHYSICAL CONTACT WITHIN DIFFERENT  
CULTURES. THROUGH VERY PRACTICAL EXAMPLES WE  
COULD OBSERVE THE WAY PEOPLE HUGS AND ASS EACH  
OTHER ACCORDING TO THE CONTEXT, ACCORDING TO THE  
PEOPLE AND TO SOCIAL RULES. LITTLE BODY SIGNS CAN  
MAKE THE DIFFERENCE AND WE HAVE FOUND OUT THERE  
ARE MANY WAYS (AND REASONS BEHIND) OF LOOKING IN OTHERS  
EYES, IN SHAKING HANDS AND IN THE CONCEPT OF "PRIVATE SPHERE"

**What will we do now? What needs to happen next?**

WHAT IS THE COMPROMISE BETWEEN FEELING OURSELVES  
CONFIDENT WITH UNKNOWN TRADITIONS AND OUR  
PERSONAL DESIRE OF CLOSENESS OR DISTANCE?

HOW CAN WE FIND AND HOW CAN WE TRANSMIT  
"REAL FEELINGS" BEHIND FORMAL BEHAVIOUR AND  
SOCIAL HABITS?

Expressing feelings, exploring need and

Session Title:

~~Exploring feelings~~ receiving empathy through music

Convenor:

INGRID/MEIKE

Participants:

INGRID, MEIKE, ÖZGÜL,  
HÜRREM, AYHAN

, LÜTFİ, MEHMET, HÜSSEİN

Summary of discussions:

We started out defining the word "Empathy"  
~~Hereafter we~~ The convenor then introduced the  
merging between music and empathy, giving  
examples of ways to express feelings through music

The participants then tried to bring forth a song/  
piece of music, which is important to the

Music was used for many personal causes:

- A song as remembrance of an earlier life situation,  
and remembering this made the present situation clear.
- Music to ease sadness and comfort / relaxation needs
- Singing to express feelings to his nearest people
- Singing / listening to same song to stay in feeling, allowing  
herself to explore it

"Music is <sup>the</sup> nourishment of the soul" Turkish figure of  
speech

What will we do now? What needs to happen next?

Lovecircle

Saying goodbye in different (Mauischke's)

cultures regarding

body contact



② HOW CAN WE OVERCOME PREJUDICE WITH NVC (Mauischke)  
 ① SPREAD AND SHARE NVC/OST → MAKING A WEBSITE TOGETHER WITH LANGUAGES/OPTIONS AND LINKS  
 ③ NEED FOR EMPATHY. EXPLORING EMPATHY AND PROVIDING IT TO EACH OTHER

④ I WANT TO LEARN THE 4<sup>th</sup> STEP OF NVC "RESULTS"  
 DO EXERCISES ABOUT THE 4<sup>th</sup> STEP OF NVC "VERBALE"

CREATING ROOM FOR SHARING UNDERSTANDING / EXPERIENCE OF

⑤ THE PROCES IN WHICH WE ARE, AS KNOWLEDGE AND PARTS TO  
 MORE ROOM FOR EXPLORING PEOPLE BEHIND CULTURAL FORMS

⑥ THE INFLUENCES and consequences of prejudices on communication  
 Cultural Empathic listening Adm  
 Music for Empathy Lütff





TOPIC: How can we overcome prejudice with art?

TOPIC CHAMPION: Ingrid

CO-CONSPIRATORS: ERDAL, MEHMET, HUSSEIN, ASHAN, KERISAN, NIETRE, LUTFI, ADAM, Fatma

RELATED TOPICS: Prejudice prevents empathy.

NEXT STEPS: Exploring prejudice and Empathy

- To realize that we are human beings before being part of culture

- Comenius project application related to prejudice between schools (Denmark, Germany, Turkey, Azerbaijan, Poland)

- Polish meeting OST-NVC Summer 2012 Spring

- JUST DO IT!
- TALK ABOUT IT...
- CLEAR AS MUD?



TOPIC: How can we overcome prejudice with NVC  
TOPIC CHAMPION: Ingrid

CO-CONSPIRATORS: ERDAL, MEHMET, HURREM  
AYHAN, KERIMAN, MEIKE  
LÜTFI, ADEM, Fadime

RELATED TOPICS: Prejudice prevents empathy.

NEXT STEPS: Exploring prejudice and  
Exploring empathy

- To realise that we are human beings before being part of culture
- Comenius project application related to prejudice between schools.  
(~~Denmark~~ Germany-Turkey)  
Netherlands-Poland)
- Polish meeting OST-NVC  
~~winter~~ 2013  
spring

JUST DO IT!  
 TALK ABOUT IT...  
 CLEAR AS MUD?



TOPIC: Saying Goodbye in different cultures (body contact)

TOPIC CHAMPION: Maura Schke

CO-CONSPIRATORS: KEZIBAN, ÖZGİL,  
TANILDA, HALIS, Adem, LÜTFİ, FADİME, Hüzzem, Monika, Gök

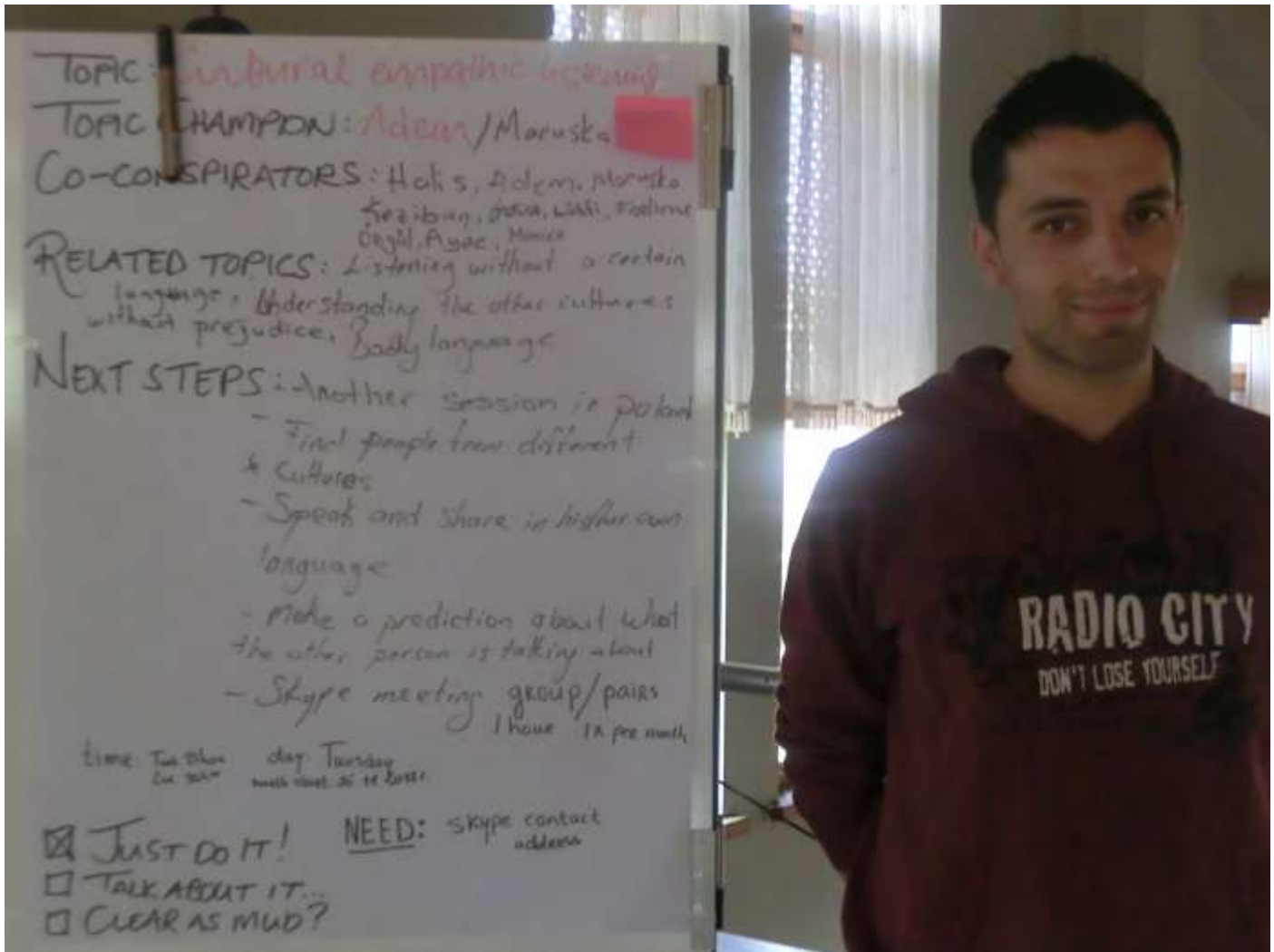
RELATED TOPICS: formal/informal  
Position: colleague/family/friend

NEXT STEPS:

- informal meeting in bus on Sunday afternoon/now
- different cultures list with do's and don'ts

- JUST DO IT!
- TALK ABOUT IT...
- CLEAR AS MUD?





TOPIC: Cultural empathy listening

TOPIC CHAMPION: Adem / Maruska

CO-CONSPIRATORS: Hali's, Adem, Maruska  
Keribing, Jovita, Willy, Poeline  
Cigil, Asac, Monica

RELATED TOPICS: Listening without a certain language, Understanding the other cultures without prejudice, Body language

NEXT STEPS: Another session in Poland  
- Find people from different cultures  
- Speak and share in their own language  
- make a prediction about what the other person is talking about  
- Skype meeting group/pairs  
1 hour 1x per month

time: Tue 20h - 21h  
day: Tuesday  
with next 26 11 2018

- JUST DO IT!    NEED: skype contact address
- TALK ABOUT IT...
- CLEAR AS MUD?



TOPIC: Cultural empathic listening

TOPIC CHAMPION: Adem / Maruska

CO-CONSPIRATORS: Hali s, Adem, Maruska  
Keziban, GOSIA, Lütfi, Faelime  
Özgül, Ayşe, MONIKA

RELATED TOPICS: Listening without a certain language, Understanding the other cultures without prejudice, Body language

NEXT STEPS: Another session in Poland

- Find people from different & cultures
- Speak and share in his/her own language
- Make a prediction about what the other person is talking about
- Skype meeting group/pairs  
1 hour 1x per month

time: Tues 21h00  
Tue. 20h00

day: Tuesday  
month start: 26. 11. 2012.

- JUST DO IT!
- TALK ABOUT IT...
- CLEAR AS MUD?

NEED: skype contact address



Learning from first-hand experience  
TOPIC: *Introduction of the project in which we are (as whole/people)*

TOPIC CHAMPION: *PETE*

CO-CONSPIRATORS: *Estimote, John Dale, Liff, Tom, Adam*

RELATED TOPICS: *OUT-TRACT, LIT EXPERIMENT AT THE MUSEUM / CONVENTION / MARCH, 2017 AND 2018, AND-TRACT*

NEXT STEPS: *SUPPORTS HIM TO WORK IN FRANCE, WILL SEND "LETTER" IT'S A SKETCH & SHOULD GO OUT FOR APPROVAL BY THE BOARD?*

*WILL DELEGATION WILL FEATURE A PRELIMINARY MEETING? "SUPPORTING - FROM"*

- JUST DO IT!
- TALK ABOUT IT...
- CLEAR AS MUD?

TOPIC: <sup>Creating room for sharing experiences</sup>  
understanding of the process in which we  
are. (as whole/parts)

TOPIC CHAMPION: Peter



CO-CONSPIRATORS: KEZIBAN, JOHN, HAKE, LÜTFI,  
FADIME, ADEM

RELATED TOPICS: OST-THEORY, LIVE EXPERIENCES AT  
OUR MEETINGS / CONVENTION / PROCESS, HERE  
AND NOW, NVG-THEORY

NEXT STEPS: SUGGESTING HOW TO WORK IN POLAND,  
WORK GROUP? SKYPE?

SET A DEADLINE: HEADLINE WORKED-OUT FOR POLAND  
BY END OF FEBRUARY?

POLISH DELEGATION WILL PROPOSE  
A PREPARATION MEETING?

"SUPPORTING-GROUP"

- JUST DO IT!
- TALK ABOUT IT...
- CLEAR AS MUD?



TOPIC: Exploring ppl behind cultural forms

TOPIC CHAMPION: Peter Tuba

CO-CONSPIRATORS: Keziban, Connie  
Sara, Lutfi, Fenne, Ayu  
Tani

RELATED TOPICS: ~~The~~ ~~influence~~ ~~and~~ ~~of~~ ~~prejudice~~ ~~on~~ ~~communication~~  
consequences of prejudices on communication. The influences and

NEXT STEPS:

- Find opportunities to discuss
- Give examples about different countries
- We can practice to break prejudice (Maybe drama)

- JUST DO IT!
- TALK ABOUT IT...
- CLEAR AS MUD?



TOPIC: Exploring ppl behind cult forms

TOPIC CHAMPION: Peter Tuba

CO-CONSPIRATORS: Keziban, Conf  
Sara, Lutfi, Fadime  
Temi

RELATED TOPICS: ~~Things that are not~~  
consequences of prejudices ~~and~~ The influences and  
on communication.

NEXT STEPS:

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